Course Outline for: THTR 1135 Stage Makeup

A.   Course Description
1. Number of credits: 2
2. Lecture hours per week: 2
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: None

Explore the basic theory and practice, the design purpose, tools, and methods of stage makeup to see how it enriches the meaning of the drama. Experience practical problem-solving by executing multiple designs and makeup applications.

B.   Date last reviewed/updated: December 2021

C.   Outline of Major Content Areas
1. Understanding the theory and practice of make-up for the stage
2. Understanding the purposes of the make-up design
3. Practice in pigment and medium selection
4. Designing multiple distinct makeup effects and character looks

D.   Course Learning Outcomes
Upon successful completion of the course, the student will be able to:
1. Communicate orally and in written form what constitutes an effective makeup design, and state the criteria used to make such judgments.
2. Formulate a method of implementing a makeup design.
3. Utilize multiple makeup products to create the desired colors and textures for an application.
4. Evaluate the impact of the space on the makeup design choices.
5. Understand and articulate how the makeup application contributes to creating atmosphere and evoking mood in play productions.
6. Create and implement several makeup designs.

E.   Methods for Assessing Student Learning
1. Class attendance and participation
2. Completion of design assignments and projects
3. Oral presentation and evaluation of creative projects

F. **Special Information**
Students must bear the expense of tickets to assigned theatre performances and forspecial materials and equipment needed.